

Assignment Cover Sheet for Online Submission

	<i>Please fill in the following:</i>
Student Name:	Hayden Kracke
Student Number:	97107621
Date:	5/12/2021
	<i>For group work:</i>
Group Name:	Monthly Mashup
Role in Group:	Director, Graphic Designer & Website Designer
	<i>Please copy the following from the Project Brief:</i>
Project Title:	Introduction to TV
Unit Code:	DTP18102
3-Letter Assignment Code:	
Project Leader:	Mostafa Nagy

By submitting this document:

1. I certify that this assignment is my/our own work and am familiar with the Universities Plagiarism Policy. I also understand that plagiarism is a serious academic offence.
2. I certify that this assignment has not been previously submitted for assessment on this programme.
3. Where material has been used from other sources it has been properly acknowledged.
4. I confirm that I have retained an electronic copy of this assignment and understand that written assignments may be submitted to the JISC Plagiarism Detection Service, I must therefore be able to produce electronic copies of written assignments.
5. I understand that the University is at liberty to delete submitted work 12 months after assessment.
6. I also understand that the University may wish to use my work (or copy) for future academic purposes in accordance with the Universities regulations.



MM

MM

Monthly
Mashup

For Hayden Kracke

Project Created by:

Hayden Kracke, Hasan Hasan, Tommy Gillon, Rufus Twiston
Davies & Lauren Wicks

Report

In this report, I am going to talk about our project Monthly Mashup, which was a TV Show we created as part of our Introduction to TV unit.

When we got our groups, the first thing we decided was to assign our roles. I put myself forward for director due to my creativity and I wanted to oversee the creative focus of the show. We also assigned ourselves sub-roles, my sub-roles were Graphic Designer and Website Designer. I chose these roles as I have a lot of experience using After Effects and, I am a freelance Web Designer, meaning I could host the website on our own domain.

Once the roles were sorted, we then decided to brainstorm ideas for the show. We decided to create a hybrid genre with current affairs and comedy. We wanted to create a show that would highlight the topics of the past month, but in a way to take the mick out of them. For our Target Audience, we wanted to reach a post-teen, early adult audience (18-35). We knew that our show could reach that audience as it was a witty show, rather than factual current affairs.

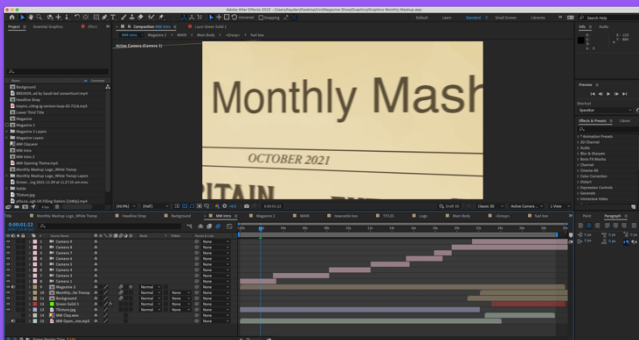
We were then preparing for our pitch to our lecturers and classmates. So, we had a list of things we needed to sort out. We ended up choosing 'Monthly Mashup' as the title because it suited the concept of the show perfectly. I worked with Charlie, who is a fantastic drawer, to come up with the branding and logo. We chose a colour pallet of Yellow and Purple, which then evolved into our logo which was the 2 M's merged to symbolise the 'mashup'. Charlie drew the design, and I converted it into a digital format.



Charlie's Design

Hayden's Design

The next task for me was to create some moving graphics within After Effects. I created these in After Effects so we could have them shown in our presentation but then I had to recreate them using Viz Artist. I decided to watch a load of YouTube tutorials on how to make Graphics using the software and then came in early to the gallery on a couple of occasions to work on the graphics. The opening sequence was by far the hardest



challenge. I decided to go for a newspaper theme where it would zoom over the different articles and the articles would be the 'highlights of the month'. For the 3D elements, I had to use 9 different cameras as it involved switching positions a lot of times to give the effect of multiple cameras. I then decided to add a chroma key at the end. This was because then the vision mixer could then key out the blue and leave the final logo on the screen while having our opening camera shot behind the logo.

I also worked on some of our TikToks, which one of them received over 3 thousand views.

For my personal VT, I decided to do it on Insulate Britain which was a key event that happened that month. I wanted the VT to be informative but at the same time have a funny twist at the end. To put a funny twist at the end, I decided to ask people "what do they think about Insulate Britain protesters?" which I know for a fact, that the public aren't a fan of them. Tommy and I worked together to film our Vox Pops for our interview at the same time. When we were filming around London, we encountered a lot of issues, no one wanted to talk to us. We guessed that this was because people around London are either on their way to work, or



just didn't want to be disturbed. But I managed to interview two university students who were friends with each other, and they gave very in-depth responses, and one even spoke their mind (which was needed for the VT).

As part of our set design, we wanted to have something made for the show. So, we decided to get the logo made out of acrylic and put it on the front of the desk. I took charge of sorting this out as Charlie our set designer was looking after planning for the other elements of the set and I had a car so therefore I could go and collect the materials. I then worked with the Prototyping department to laser cut the logo for the front of the desk.



As part of being director, I wrote the script and camera script. Firstly, for our first rehearsal, we used a draft script so then we could make changes to the script as we saw necessary. After the first rehearsal, we discovered many grammar issues and had to bulk out the script more as there wasn't long enough between some of the clips and it didn't seem natural. The script was tweaked after every rehearsal. The most helpful rehearsal was the dress rehearsal as we had our presenter Harry there to try out the lines and add his own opinions on how to make the show better. We then also added the idea of crash zooms to add a comedic effect.

As part of our original plan, we decided that we wanted to use canned laughter to make the punch lines seem funnier. So, when we had the recording for the dress rehearsal, we edited the canned laughter to it. But we all thought it ruined the show too much as it seemed too fake, but we decided to keep the clapping at the start and end.

Another issue that we had was that in the final recording, you can faintly hear the talkback in the background. We tried our best to remove it in post but we couldn't remove it all. You can only hear it if you are listening to it loud or if you listen closely, but it doesn't take away the feel of the professionalism of the show.

To conclude, I am extremely happy with the outcome of our show. This project has taught me a lot, from the different roles of production to using a TV Gallery and the technologies in it. Being a director defiantly taught me a lot, as I tried to learn as much of the different roles as possible so then I could communicate with others my vision. The one thing I would change would be some of the lengths of our VTs because the longer VTs are slow and don't fit the feel of our show and the genre requires short VTs with a reaction after.



MM

Monthly

Mashup

Personal VT: Insulate Britain

https://ravensbourne-my.sharepoint.com/:v:/g/personal/97107621_rave_ac_uk/Ed3BC97o6nVAiI623KK-PTYB4cqv2TPfLIBHuWfICv42kA?e=SqcOB8

GENERAL RISK ASSESSMENT

For Hayden and Tommy's VT

Risk assessments must be submitted as soon as you book and by 9am two working days before collection/room booking at the latest.

You must fill in all boxes unless stated or your risk assessment will be sent back for completion. If a box does not apply, please put NA.

For information on how to fill out this form, please see our [guidance](#).

1st Level Sign Off: <i>(Office use only)</i> <i>RA team will request if required.</i>	n/a	Final Approval: <i>(Office use only)</i>	Mark Salter
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SECTION 1 - PROJECT DETAILS

Project title:	Monthly Mashup							
Date(s) of the Project:	3rd November	Start time(s):	10:30	Finish time(s):	3:30	Equipment Collection Date:	3rd November	
Total Number of People involved:	2	Number of External Participants:	4/5 <i>(Vox Pops), members of the public</i>	Activity Supervisor(s):	<i>This is the person(s) who will be on set at all times ensuring all control measures are adhered to.</i>			Hayden Kracke
Number of Young Persons Under 18 Involved:	0	Age(s) of Young Persons Involved:	na	Supervisor(s) of Young Persons and their Relationship to Young Persons:	na			
Please list all crew members involved in your activity.	Name	Student ID		Role				
	Hayden Kracke	97107621 97112421		Director/Camera Op Sound Op/Recordist				

GENERAL RISK ASSESSMENT

	Tommy Gillon				
Location(s): <i>If within Ravensbourne give details of what rooms or spaces are to be used.</i> <i>If outside of Ravensbourne give address and description of location.</i>		Camden Market, 842 Chalk Farm Rd, London NW1 8AH			
Equipment Name		Quantity	Operator Name	Kit Store, Hired or Personal?	Up to Date Portable Appliance Test? <i>If not, contact the Kit Store to arrange.</i>
DLSR Gimble		1	Hayden Kracke	Personal	
Sony A7III		1	Hayden Kracke	Personal	

GENERAL RISK ASSESSMENT

Shotgun Microphone and boom pole	1	Tommy Gillon	Kit Store		
Brief Description of the Project: <i>This will allow the person approving the risk assessment to better understand your risks and controls.</i>	Record VT's with Members of the public				
Assessor Name: <i>This is the person(s) filling in the form</i>	Hayden Kracke	Date Completed:	31st October 2021		
Manager / Tutor Name: <i>RA team will request confirmation if required.</i>	Mostafa Nagy	Equipment Booked By: <i>Please notify RA team when submitting if not assessor.</i>	Hayden Kracke	Room Booked By: <i>Please notify RA team when submitting if not assessor.</i>	

GENERAL RISK ASSESSMENT

SECTION 2 - RISK ASSESSMENT

Identify all hazards that are relevant in the table below and the measures you are putting in place to control the hazard.

Each hazard must have it's own row. Add additional rows if you run out of provided ones.

For information regarding what you might need to include, see our [guidance](#).

You must include all relevant hazards in the section or your risk assessment will be sent back for completion.

Hazards	Risk Level Prior to Control Measures	Control measures	Risk Level After Control Measures
Members of the Public	Low	Make sure that we don't attract unwanted attention to our shoot, we are using minimalistic equipment to comply with this. We will make sure that we ask people in the surrounding areas that they are happy with us filming, if not then we will move location.	Very Low
Traveling with Equipment, Bags and unwanted equipment on the floor	Low	Make sure that we store unused bags or other pieces of equipment in a safe place where no one can trip or fall over the equipment	Very Low
Batteries	Low	Make sure batteries aren't damaged or may be leaking before taking on shoot and before using in equipment	Very Low
Slips, Trips and Falls	Medium	Make sure that no cables or other pieces of equipment are left on the ground. Also make sure that we assess the surroundings for trip and slip hazards before proceeding to film in that location.	Low
First Aid (Personal Health)	Low	To make sure that the Producer will carry a First Aid kit on location in the event of someone getting injured. Also, to make sure everyone is trained to use the equipment that they are using in a safe manor. The address we are filming at is 842 Chalk Farm Rd, London NW1 8AH. The nearest A&E is the University Hospital, 235 Euston Rd, London NW1 2BU	Very Low
Fire (Evacuation)	Low	To follow the advise of Camden Market security guards, and always know where the nearest fire exit is before commencing filming.a	Very Low
Adverse Weather	Low	Asses the weather conditions before commencing travel to the location. If the weather is to adverse, then to re schedule a shooting date for when the weather isn't adverse.	Very Low

GENERAL RISK ASSESSMENT

		If the weather changes when on set, then we will pack down the equipment in a safe manor, and travel back (only if safe to do so).	
Unsafe/Uneven Ground	Medium	When operating near Uneven ground, make sure that everyone is aware of their surroundings. The shots being used will be static, therefore no crew should not be moving without being able to fully see the ground below them.	Low
Theft	Low	Make sure all equipment is safely stored when traveling and on set. No equipment will be left unattended.	Very Low
External Participants	Low	Make sure everyone on camera is happy to be on camera and won't not comply once filming has commenced.	Very Low
Travelling with equipment	Low	Make sure all equipment is tied and secured safely for traveling and everyone is happy traveling with their designated equipment.	Very Low

MM

Monthly

Mashup

Website

<https://monthly-mashup.co.uk>

Show

https://ravensbourne-my.sharepoint.com/:v:/g/personal/97107621_rave_ac_uk/EbIBZfS3oLpNlrkurkmmOfIBIXj2_bgzLAKuQg6ceM_f4g?e=k1D4sE

GENERAL RISK ASSESSMENT

For TV Studio

Risk assessments must be submitted as soon as you book and by 9am two working days before collection/room booking at the latest.
 You must fill in all boxes unless stated or your risk assessment will be sent back for completion. If a box does not apply, please put NA.
 For information on how to fill out this form, please see our [guidance](#).

1st Level Sign Off: (Office use only) RA team will request if required.	n/a	Final Approval: (Office use only)	Mark Salter
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SECTION 1 - PROJECT DETAILS

Project title:	Monthly Mashup						
Date(s) of the Project:	23/11/21, 25/11/21 30/11/21,01/12/21	Start time(s):	2:30pm 10:00am	Finish time(s):	6:00pm 6:00pm	Equipment Collection Date:	23/11/21, 25/11/21 30/11/21 01/12/21
Total Number of People involved:	16	Number of External Participants:	0	Activity Supervisor(s): <i>This is the person(s) who will be on set at all times ensuring all control measures are adhered to.</i>	Clive Kandza-Itsieme		
Number of Young Persons Under 18 Involved:	0	Age(s) of Young Persons Involved:	n/a	Supervisor(s) of Young Persons and their Relationship to Young Persons:	n/a		
Please list all crew members involved in your activity.	Name	Student ID		Role			
	Hasan Hasan	96951120		Producer			
	Hayden Kracke	97107621		Director			
	Lauren Wicks	97160821		Sound Mixer			
	Charlie Halliwell	97200521		Production designer & Graphics Operator			
	Rufus Twiston Davies	97101021		DOP			
	Tommy Gillion	97112421		Gaffer & Assistant producer			
	Godwin Quesie	97024120		Engineer			
	Jake Reid	97143621		Camera Operator			
Harry Blomley	97119321		Vison Mixer				

GENERAL RISK ASSESSMENT

	Louie Parker Clive Kandza-Itsieme Angus Blomley Sam Ball Lucas Cresswell-Oellrich Khloe Fernando Harry Lorell	97110321 96962920 97156721 97182821 97108021 96971320 97021920	Auto Cue Operator Floor Manager VT Operator Racking Lighting Assistant Sound Assistant Presenter		
Location(s): <i>If within Ravensbourne give details of what rooms or spaces are to be used.</i> <i>If outside of Ravensbourne give address and description of location.</i>		TV Studio (033) Production Control PCR & Lighting & Vision Control (201/202), Sound Control Room (203)			
Equipment Name		Quantity	Operator Name	Kit Store, Hired or Personal?	Up to Date Portable Appliance Test? <i>If not, contact the Kit Store to arrange.</i>
Desk		1	Charlie Halliwell	Top Desk	UTD
Chair		1	Charlie Halliwell	Top Desk	UTD

GENERAL RISK ASSESSMENT

Dividers BNC Cable SDI to HDMI converter	2 1 1	Charlie Halliwell Godwin Quesie Godwin Quesie	Top Desk Kit Store Kit Store	UTD UTD UTD	
Brief Description of the Project: <i>This will allow the person approving the risk assessment to better understand your risks and controls.</i>	We are Year 1 Students filming a TV show as part of a group project for the Digital TV Production Course. The group project is called Monthly Mashup and will be shot mainly in the TV studio.				
Assessor Name: <i>This is the person(s) filling in the form</i>	Hasan Hasan Hayden Kracke	Date Completed:	16//11/2021		
Manager / Tutor Name: <i>RA team will request confirmation if required.</i>	Mostafa Nagy	Equipment Booked By: <i>Please notify RA team when submitting if not assessor.</i>	Hasan Hasan	Room Booked By: <i>Please notify RA team when submitting if not assessor.</i>	Mostafa Nagy

SECTION 2 - RISK ASSESSMENT

Identify all hazards that are relevant in the table below and the measures you are putting in place to control the hazard.

Each hazard must have it's own row. Add additional rows if you run out of provided ones.

For information regarding what you might need to include, see our [guidance](#).

You must include all relevant hazards in the section or your risk assessment will be sent back for completion.

Hazards	Risk Level Prior to Control Measures	Control measures	Risk Level After Control Measures
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GENERAL RISK ASSESSMENT

Cables/wires	Low	It is possible to wrap the camera cables onto the side of the camera so that there wont be any sort of trip hazard, and make sure any cables are taped down if are in an area with heavy footfall.	Very Low
Ladders	Medium	If a student is using the ladder, another student will be there to hold the ladder to keep it stable and all students working in Lighting must have completed the Lighting Safety Workshop	Low
TV Studio Lights	Medium	Hard hats will be implemented in the TV studio to reduce the risk of any accident happening.	Low
Batteries	Low	Make sure batteries aren't damaged or may be leaking before using in equipment	Very Low
First Aid (Personal Health)	Low	There will be a First Aid kit in the TV Studio in the event of someone getting injured. Also, to make sure everyone is trained to use the equipment that they are using in a safe manor. We will contact Front of House for First Aider.	Very Low
Fire (Evacuation)	Low	To follow the advise of Fire Marshals, and making sure that all cast and crew know where the nearest fire exit and meeting point is before commencing filming.	Very Low
Moving Equipment	Low	Make sure all equipment is tied and secured safely for moving and everyone is happy traveling to move that piece of equipment if required.	Very Low

AUDIO STUDIO SUPPLEMENTARY FORM

This form must be submitted alongside your general risk assessment for any activity that involves the TV Studio

Project title:	Monthly Mashup				
Date(s) of the Project:	23/11/21, 2:30-6:00pm (Allocated DRESS REHEARSAL time slot for our group) 25/11/21, 10:00am-6:00pm (OPTIONAL DAY IF NEEDED for rehearsals) 30/11/21, 2:30-6:00pm (Allocated FINAL SHOOTING time slot for our group) 02/12/21, 10am-6pm (OPTIONAL DAY IF NEEDED for final shoot)	Date(s) of Audio Studio Use:	23/11/21 25/11/21 30/11/21 02/12/21	Assessor(s): <i>Person(s) filling in this form.</i>	Hasan Hasan
Please list all crew members involved in your activity in the Audio Studio.	Name	Student ID	Role	Date Induction Passed	
	Lauren Wicks	97160821	Production Sound Mixer	14/10/2021	
Audio Studio Equipment	To Be Used?		Operator's Details <i>Students number, name and course, Qualification held if not a student</i>		
Euphonix S5 Console	<input type="checkbox"/> Yes	<input type="checkbox"/> No	Lauren Wicks, 97160821 Digital TV production		
Allen and Heath Audio Workstation	<input type="checkbox"/> Yes	<input type="checkbox"/> No	Lauren Wicks, 97160821 Digital TV production		
Microphone Stands in the Studio	<input type="checkbox"/> Yes	<input type="checkbox"/> No	Lauren Wicks, 97160821 Digital TV production		
Studio Amplifiers and Drum Kit	<input type="checkbox"/> Yes	<input type="checkbox"/> No	Lauren Wicks, 97160821 Digital TV production		
Microphones / Equipment from Course	<input type="checkbox"/> Yes	<input type="checkbox"/> No	Lauren Wicks, 97160821, Digital TV production		

AUDIO STUDIO SUPPLEMENTARY FORM

This form must be submitted alongside your general risk assessment for any activity that involves the Studio

Other Equipment Name (being used in Audio Studio)	Quantity	Operator Name	Kit Store, Hired or Personal?	Up to Date PAT? <i>If not, contact the Kit Store to arrange.</i>
BNC Cable	1	Lauren Wicks	Kit store	YES
SDI to HDMI Converter	1		Kit store	YES

Production Office: c/o
 Producer: Hasan Hasan
 Mob: 07735 720041

MONTHLY MASHUP

Director: **Hayden Kracke**
 mob: 07733 721572

Tuesday 23rd November 2021
 & Tuesday 30th November 2021

CALL SHEET FOR REHEARSALS AND RECORDING

Production Designer: **Charlie Halliwell**
 mob: 07939 492276

Sound Recordist: **Lauren Wicks**
 mob: 07982 939506

NEAREST HOSPITAL:
 Newham Hospital
 Glen Road
 Plaistow
 E13 8SL

UNIT CALL: 2:30pm
ESTIMATED WRAP: 6:00pm
 LUNCH (Approx): N/A (15 min break at 4pm)

DOP: Rufus Twiston-Davies
 mob: 07597 375103

Gaffer: Tommy Gillon
 mob: 07511 908725

Weather: Partly Cloudy
 Temperature: 4-9 °c
 Sunrise: 7:31am Sunset: 4:01pm

LOC	SCENE	SET	D/N	PAGES	CAST
1	1	TV Studio	D	ALL	ALL

NO.	NAME	ROLE	CALL	WRAP	W/ROBE	ON SET
1	Harry Lorrell	Presenter	3:30pm	6pm	Smart Casual	4:15pm

DEPT	NAME	CALL	DEPT	NAME	CALL
Production			Art / Floor		
Producer	Hasan Hasan	2:30pm	Production Designer	Charlie Halliwell	2:30pm
Director	Hayden Kracke	2:30pm	Floor Manager	Clive Kandza-Itsieme	2:30pm
Gallery					
Vision Mixer	Emmanuel Agyepong	3:30pm	Sound		
VT Operator	Angus Blomley	3:30pm	Sound Executive	Lauren Wicks	2:30pm
Racking / Lighting Assistant	Sam Ball	2:30pm	Sound Assistant	Zarine Glenn	3:30pm

Auto Cue Operator	Louie Parker	3:30pm			
Graphics Operator	Charlie Halliwell	2:30pm			
Camera					
DOP	Rufus Twiston Davies	2:30pm	Grip, Electric and Floor		
Camera Operator	Jake Reid	3:30pm	Gaffer	Tommy Gillion	2:30pm
Camera Operator	Harry Blomley	3:30pm	Lighting Assistant	Lucas Cresswell-Oellerich	2:30pm
Edit/DIT					
DIT	NA				

REQUIREMENTS	
Art/Props	As per
Camera	As per
Costume	As per
Hair/Make-up	As per
Facilities	TV Studio
Health & Safety	1st Aid kits located within TV Studio
Lighting	As per
Sound	As per

CAMERA PLAN

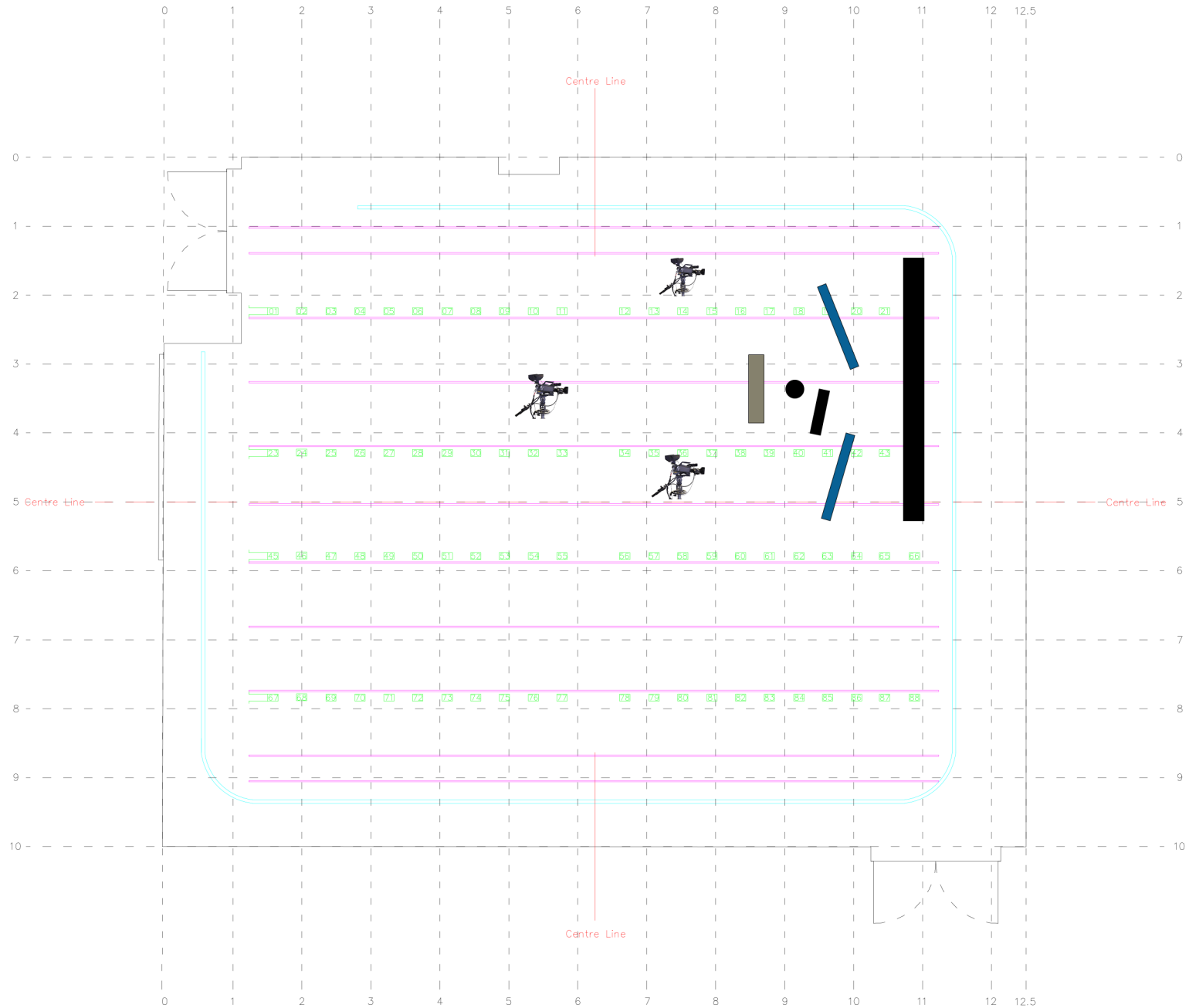


Diagram Title:
 TV Studio – Lighting Plot Diagram
 Filename: 0001 ST-LX Lighting Plot Diagram
 Notes: PLAN MADE BY RUFUS TWISTON DAVIES

Signed: _____ Date: ____/____/____

Created By: Sam Brooks Created: 12/03/17
 Attribution-NonCommercial 4.0 International
 Tel: +44(0)7523272473 Sambrooks.xyz

LIGHTING PLAN

Made by Tommy Gillon

Softboxes



Fill
37



Key
53



Back
44



Curtain
light
22



Dimmed

Batons
138



66
Curtain
light



Monthly Mashup Camera Script - Written by Hayden Kracke

- S/B Studio
- S/B VT
- Run VT

Notes:

Server X & Y will run VTs

Server Z will run the TV Screen

VT
 VT: OPENING TITLES **VT: OPENING TITLES - X**

SOVT

DUR: 00' 26"

1
 WS - Dolly In & Ped Down **PRESENTER: [LIVE]**
 Hello and welcome to Monthly Mashup,

2
 WS to Mid - Dolly In **PRESENTER: [LIVE]**
 my name is Harry Lorrell and this is the show where we round up the highs and the lows of the past month; and what a month it has been.

3
 MCU - Crab Right **PRESENTER: [LIVE]**
 Firstly, let's talk about the fuel crisis, I mean in September Nando's ran out of Chicken, McDonalds ran out of Milkshakes and now no fuel. Last month, BP and Shell announced that they were shutting a "handful of stores", so the news said

VT
 VT: NEWS **VT: NEWS - Y**
 DUR: 00' 15"

SOVT

3
 MCU - Crab Right **PRESENTER: [LIVE]**
 And what did we do as brits

1
 WS to CU - Crash Zoom **PRESENTER: [LIVE]**
 we panicked...,

2
 WS to Mid - Dolly In **PRESENTER: [LIVE]**
 and within a couple of days there was no fuel. But one guy wasn't experiencing any problem at all.

VT
 VT: Bike **VT: BIKE - Y**
 DUR: 00' 09"

SOVT

2
 WS to Mid - Dolly In & Ped up **PRESNETER: [LIVE]**
 You may think his idea was genius, but just wait 'till you see what he did next...

VT

VT: Bath

VT: BATH - Y
DUR: 00' 09"

SOVT

3

MCU - Crab Right

PRESNETER: [LIVE]

He coming up with more and more genius ideas every time, but was he finished....

1

WS to CU - Crash Zoom

PRESNETER: [LIVE]

oh no.

VT

VT: Horse

VT: HORSE - Y
DUR: 00' 18"

SOVT

2

WS to Mid - Dolly In

PRESNETER: [LIVE]

I like his idea...(holds carrot) give him one of these. That's one way to reduce carbon emissions. Now to make matters better, the BBC sent the perfect reporter.

1

WS to CU - Crash Zoom

PRESNETER: [LIVE]

(bites carrot)

VT

VT: Petrol

VT: PETROL - Y
DUR: 00' 07"

SOVT

3

MCU - Crab Left

PRESNETER: [LIVE]

Phil McCann? I wonder who the BBC's new weather girl is? 'Rose Ting?' Or maybe 'Gail Forse?'

2

WS to Mid - Dolly In

PRESNETER: [LIVE]

Now one of the leading factors for this was the shortage of HGV Drivers because of Brexit so we sent Tommy around London to see what all the fuss was about.

VT

VT: Tommy

VT: TOMMY - Y
DUR: 01' 09"

SOVT

2

WS to Mid - Dolly In

PRESNETER: [LIVE]

Now we turn to look at Insulate Britain. Across the month, Insulate Britain Protesters decided that it was an amazing idea to sit on the M25.

3

MCU - Crab Right

PRESNETER: [LIVE]

Now, I ain't no genius, but I'm not sure that's a sensible place to sit. Some of these Insulate Britain Protesters are doing some... questionable things shall we say? Such as gluing themselves to the road.

1

Mid - Crash Zoom on 'just wait' to CU

PRESNETER: [LIVE]

You may think that these people are stupid, just wait 'till you hear one of their Interviews...

VT

VT: Concrete

VT: CONCRETE - Y

DUR: 00' 12"

SOVT

2

WS to Mid - Dolly In

PRESNETER: [LIVE]

We all know money doesn't grow on trees but apparently concrete does.

3

MCU - Crab Left

PRESNETER: [LIVE]

Regardless, We sent Hayden to find out the opinions of people around London

VT

VT: Hayden

VT: HAYDEN - Y

DUR: 01' 30"

SOVT

3

MCU - Crab Right

PRESNETER: [LIVE]

I agree with the guy. However, this wasn't the only protest of the month. Our reporter Charlie has more.

VT

VT: CHARLIE

VT: CHARLIE - Y

DUR: 01' 30"

SOVT

2

WS to Mid - Dolly In

PRESNETER: [LIVE]

The Darth Vader theme? I never realised we had so many vegan star wars fans...

1

WS to CU - Crash Zoom

PRESNETER: [LIVE]

or football hooligans for that matter.

2

Mid to WS - Dolly Out at 'Goodnight'

PRESNETER: [LIVE]

Anyway that's all we have time for, Thank you for joining us on Monthly Mashup, for more highlights of the month, check us out on TikTok and Instagram by finding us on @MonthlyMashup, goodnight!

1

Mid to VWS - Dolly Out & Ped Up

ROLL VT CREDITS - X

VT

VT: Credits

VT: CREDITS - X

DUR: 00' 16"

SOVT

COVID 19 SUPPLEMENTARY FORM

Made by Hasan Hasan
& Hayden Kracke

Due to the ongoing pandemic, this form must be submitted alongside all risk assessment forms.

Project Title:	Monthly Mashup		
Date(s) of project:	23/11/21,25/11/21 30/11/21,02/12/21	Assessor(s): <i>Person(s) filling in this form.</i>	Hasan Hasan
Guideline/Risk		Measures your team will be using to comply	
Staying 2m social distancing from other people		All crew are advised to stay to the 2 metre rule, when in any environment. If this is not possible, such as when moving equipment, we would advise that they wear PPE such as a mask.	
Group size considered with the allocated room to maintain distancing		As there is a high number of crew members, we will be using the Perspex dividers in the Gallery and Sound Control Room. There will also be limitations on who will be allowed in each room. Members of the crew will be advised to stick to the rooms where their job role will need to be performed.	
Use of PPE		PPE will be recommended in situations where 2 metres is not possible between members of the Crew and Cast. It will be mandatory for people to wear masks in and around the university building in communal areas.	
Hygiene (provision of hand washing/sanitiser/disinfectant)		Every room that we will be using will have hand sanitiser and to wipe and clean equipment before and after use to follow the Ravensbourne COVID 19 Procedures.	
COVID classified vulnerable people		If someone is classed as vulnerable, we would recommend that they use PPE such as masks and gloves. All crew and cast will wear masks when using communal parts of the university.	
Sharing equipment		After each use, the equipment will be wiped down (may not be possible with electrical equipment)	
Checking and monitoring possible exposure within the team (both pre and post activity) <i>Check testing times at Ravensbourne and state your alternative arrangements if needed.</i>		All cast and crew members will need to show a recent lateral flow COVID Test in order to be allowed into the building. If someone does test positive, then everyone who has been in contact with that person will have to go and get a PCR Test and isolate until the result (this is in accordance with the Ravensbourne COVID-19 Guidelines). If anyone tests positive soon after the shoot, then they must inform a senior member of the production.	
Set access security		The Gallery, Audio Control Room, Quality Control and TV Studio cannot be accessed to unauthorised personnel such as students not working on this project. All members of the crew and cast will be allocated a 'crew pass' to allow access into these rooms	

Cleaning of set pre and post shoot	Anti-Bacterial wipes will be used to clean down the set and equipment before and after use
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Please add any other hazards/guidelines relating to Covid-19 that may relate to your activity to the table above.

MANUAL HANDLING SUPPLEMENTARY FORM

This form must be submitted alongside your general risk assessment for any activity that involves manual handling.

Manual Handling Risk Assessment Approval: <i>(Office use only)</i>	
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SECTION 1 - PROJECT DETAILS

Project title:		Monthly Mashup			
Project Date(s):	23/11/21 25/11/21 30/11/21 02/12/21	Date(s) of Manual Handling:	23/11/21 25/11/21 30/11/21 02/12/21	Assessor(s): <i>Person(s) filling in this form.</i>	Hasan Hasan
Please list all crew members involved in the manual handling.	Name	Student ID (if applicable)		Role	Training Received
	Tommy Gillion Lucas Cresswell-Oellrich	97112421 97108021		Gaffer Lighting Assistant	Lighting induction Lighting Induction
Location(s) of Manual Handling: <i>If within Ravensbourne give details of what rooms or spaces are to be used.</i> <i>If outside of Ravensbourne give address and description of location.</i>		TV Studio (033)			
Brief Description of the Manual Handling Activity: <i>This will allow the person approving the risk assessment to</i>	The lighting crew are responsible for setting up the lighting in the TV studio. They will be using rods with hooks attached to move around the lights in the TV studio. They will be following a lighting plan that they have prepared in advance.				

MANUAL HANDLING SUPPLEMENTARY FORM

This form must be submitted alongside your general risk assessment for any activity that involves manual handling.

better understand your risks and controls.

SECTION 2 - HAZARD LIST

Select hazards from the list below and use them to complete Section 3.

The Load		
Is the load heavy (guide weight 10Kg/1.57 stones or above)?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Is the weight indicated on the load?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Is the load large or bulky?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Is the load of an irregular shape?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Does the surface prevent a good grip being achieved?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Does the shape or size interfere with the handler's vision?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Are handholds or handles available?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
Can the size, weight, shape, etc be altered by the handler?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
The Task		

MANUAL HANDLING SUPPLEMENTARY FORM

This form must be submitted alongside your general risk assessment for any activity that involves manual handling.

Is lifting from floor level required?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Does the task require the loads to be supported away from the body?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Is twisting, stretching or stooping involved?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Does the task finish below knee or above shoulder height?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Is the load being carried over long distances?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Is prolonged physical effort required?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Is repetitive handling required?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Are any work rates imposed?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Are periods of rest and recovery incorporated in with the task?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Does the task require manual handling whilst seated?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Does the task require team lifts?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
The Working Environment		
Does space constraint prevent good postures from being adopted?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Are any floor areas in poor condition (slippery, uneven)?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Do any fixtures or fittings create additional manual handling?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Are there variations in workplace floor levels?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Are there hot, humid or cold conditions encountered?	<input type="checkbox"/> Yes	<input type="checkbox"/> No

MANUAL HANDLING SUPPLEMENTARY FORM

This form must be submitted alongside your general risk assessment for any activity that involves manual handling.

Is there adequate lighting for the task?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Could strong air movements affect the load stability?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Individual Capability		
Does the task require unusual strength or personal capability?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Does the task require special skills, knowledge or training for their safe execution?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Do any individuals have health problems that may affect their ability to perform the task?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Are any individuals pregnant or may have health restrictions?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Is there a need for mechanical assistance?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Are the individuals required to use PPE?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Is training required?	<input type="checkbox"/> Yes	<input type="checkbox"/> No

SECTION 3 - RISK ASSESSMENT

List all hazards you have identified above in the corresponding sections below in the left column.

List the measures you will take to control these hazards alongside them in the right column.

You must include all relevant hazards in the section or your risk assessment will be sent back for completion.

Hazard Area Identified	Control Measures
The Load	
The Rod (with a hook attached to the end)	A firm two handed grip will be used when holding the rod

MANUAL HANDLING SUPPLEMENTARY FORM

This form must be submitted alongside your general risk assessment for any activity that involves manual handling.

Risk level:LOW	
The Task	
Moving and adjusting the position of the lights in the TV studio via ladder Risk Level:MEDIUM	When the ladder is needed in order to reach certain lights in the TV studio , the ladder will be used one at a time while another personal will be overseeing the situation as a safety precaution
The Working Environment	
Having enough room/space to perform the task RISK Level:Low	Other Crew members will be told to wear hardhats and to move a safe distance away whilst the lights are being set up in the TV studio
Individual Capability	
The lighting crew is short in height RISK Level:Low	A ladder will be used to help

MANUAL HANDLING SUPPLEMENTARY FORM

This form must be submitted alongside your general risk assessment for any activity that involves manual handling.

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Risk Level Guide – use this to determine the risk rating for each hazard i.e. how severe the outcome could be.

Severity of Harm	Likelihood of Harm		
	Unlikely	Possible	Probable
Slight <i>e.g. minor cuts and bruising, irritation, headaches, etc.</i>	Low	Low	Medium
Moderate <i>e.g. deep cuts, burns, minor fractures, etc.</i>	Low	Medium	Medium
Severe <i>e.g. major fractures, poisonings, multiple & fatal injuries etc.</i>	Medium	Medium	High

Main Role:

Name	Main Role	Additional Roles
Hayden Kracke	Director	Graphic Designer and Web Designer
Hasan Inamul	Producer	
Tommy Gillon	Gaffer	Assistant Producer
Rufus Twiston Davies	DOP	
Charlie Halliwell	Production Designer	Editing, VT & Graphics Operator
Lauren Wicks	Sound	Social Media

Additional Crew:

Name	Roles
Harry Blomley	Camera Operator
Jake Reid	Camera Operator
Lucas Cresswell-Oellerich	Lighting Assistant
Zarine Glenn	Audio Assistant
Clive Kandza-Itsieme	Floor Manager
Louie Parker	Stand-In Producer
Sam Ball	Racking
Angus Blomley	VT operator
Jamie Miller	Engineer
Angel Benchev	Set Dresser
Kristy Robinson	AutoCue Operator

Monthly Mashup - Running Order - Created by Hayden Kracke

Item	In time	Title	Topic	Server	VT Name	VT Code	Audio	Duration	Out time
1	0:00:00	VT: Titles		X	MM Titles	mm08	Server X	0:00:29	0:00:29
2	0:00:29	Opening Link					Presenter	0:00:19	0:00:48
3	0:00:48	Intro to Fuel Crisis	Fuel Crisis				Presenter	0:00:24	0:01:12
4	0:01:12	VT: News Mashup for fuel crisis	Fuel Crisis	Y	News	mm06	Server Y	0:00:14	0:01:26
5	0:01:26	Intro to Bike Clip	Fuel Crisis				Presenter	0:00:15	0:01:41
6	0:01:41	VT: Bike Clip	Fuel Crisis	Y	Bike	mm03	Server Y	0:00:09	0:01:50
7	0:01:50	Intro to Bath Clip	Fuel Crisis				Presenter	0:00:04	0:01:54
8	0:01:54	VT: Bath Clip	Fuel Crisis	Y	Bath	mm02	Server Y	0:00:09	0:02:03
9	0:02:03	Intro to Horse Clip	Fuel Crisis				Presenter	0:00:09	0:02:12
10	0:02:12	VT: Horse Clip	Fuel Crisis	Y	Horse	mm05	Server Y	0:00:18	0:02:30
11	0:02:30	Intro to Reporter Clip	Fuel Crisis				Presenter	0:00:08	0:02:38
12	0:02:38	VT: Reporter Clip	Fuel Crisis	Y	Petrol	mm07	Server Y	0:00:07	0:02:45
13	0:02:45	Intro to Brexit VT	Fuel Crisis				Presenter	0:00:16	0:03:01
14	0:03:01	VT: Tommy VT	Fuel Crisis	Y	Tommy	mm09	Server Y	0:01:09	0:04:10
15	0:04:10	Intro to Insulate Britain	Insulate Britain				Presenter	0:00:45	0:04:55
16	0:04:55	VT: Concrete Interview	Insulate Britain	Y	Concrete	mm04	Server Y	0:00:12	0:05:07
17	0:05:07	Intro to Insulate Britain VT	Insulate Britain				Presenter	0:00:04	0:05:11
18	0:05:11	VT: Insulate Britain VT	Insulate Britain	Y	Hayden	mm10	Server Y	0:01:30	0:06:41
19	0:06:41	Intro into Vegan Protests	Vegan Protests				Presenter	0:00:10	0:06:51
20	0:06:51	VT: Charlie's VT	Vegan Protests	Y	Charlie	mm11	Server Y	0:01:53	0:08:44
21	0:08:44	Sign off					Presenter	0:00:30	0:09:14
22	0:09:14	Credits		X	Credits	mm13	Server X	0:00:16	0:09:30

Total running time:

0:09:30

Monthly Mashup Script

Written by Hayden Kracke

[run Opening Sequence]

CAM 2

Hello and welcome to Monthly Mashup, my name is Harry Lorrell and this is the show where we round up the highs and the lows of the past month; and what a month it has been.

CAM 3

Firstly, let's talk about the fuel crisis, I mean in September Nando's ran out of Chicken, McDonalds ran out of Milkshakes and now no fuel. Last month, BP and Shell announced that they were shutting a "handful of stores", so the news said

[run news clips]

CAM 3

And what did we do as brits,

CAM 1

we panicked...,

CAM 2

and within a couple of days there was no fuel. But one guy wasn't experiencing any problem at all.

[run Bike clip]

CAM 2

You may think his idea was genius, but just wait 'till you see what he did next...

[run Bath Clip]

CAM 3

He coming up with more and more genius ideas every time, but was he finished....

CAM 1

oh no.

[run Horse Clip]

CAM 2

I like his idea...(holds carrot) give him one of these. That's one way to reduce carbon emissions. Now to make matters better, the BBC sent the perfect reporter.

CAM 1

(Bites Carrot)

[Role News Clip]

CAM 3

Phil McCann? I wonder who the BBC's new weather girl is? 'Rose Ting?' Or maybe 'Gail Forse?'

CAM 2

Now one of the leading factors for this was the shortage of HGV Drivers because of Brexit so we sent Tommy around London to see what all the fuss was about.

[run Tommy VT]

CAM 2

Now we turn to look at Insulate Britain. Across the month, Insulate Britain Protesters decided that it was an amazing idea to sit on the M25.

CAM 3

Now, I ain't no genius, but I'm not sure that's a sensible place to sit. Some of these Insulate Britain Protesters are doing some... questionable things shall we say? Such as gluing themselves to the road.

CAM 1

Now, you may think that these people are stupid...(PAUSE)...just wait 'till you hear one of their Interviews...

[run Concrete Clip]

CAM 2

We all know money doesn't grow on trees but apparently concrete does.

CAM 3

Regardless, We sent Hayden to find out the opinions of people around London.

[run Hayden VT]

CAM 3

I agree with the guy. However, this wasn't the only protest of the month. Our reporter Charlie has more.

[run Charlie VT]

CAM 2

The Darth Vader theme? I never realised we had so many vegan star wars fans...

CAM 1

or football hooligans for that matter.

CAM 2

Anyway that's all we have time for, Thank you for joining us on Monthly Mashup, for more highlights of the month, check us out on TikTok and Instagram by finding us on @MonthlyMashup, goodnight!

[run Credits]

TV STUDIO SUPPLEMENTARY FORM

This form must be submitted alongside your general risk assessment for any activity that involves the TV Studio and associated spaces.

Project title:	Monthly Mashup						
Date(s) of the Project:	23/11/21, 26/11/21 30/11/21, 02/11/21		Date(s) of TV Studio Use:	23/11/21, 26/11/21 30/11/21, 02/11/21		Assessor(s): <i>Person(s) filling in this form.</i>	Hasan Hasan
Please list all crew members involved in your activity in the TV Studio:	Name	Student ID	Role	Date TV Studio Inductions Completed			
				Level 1	Level 2	Level 3	
	Hasan Hasan	96951120	Producer	06/10/21 (All Y1 TV PROD students completed the inductions on the same lesson)	13/10/21 (All Y1 TV PROD students completed the inductions on the same lesson)	20/10/21 (All Y1 TV PROD students completed the inductions on the same lesson)	
	Hayden Kracke	97107621	Director				
	Lauren Wicks	97160821	Sound Mixer				
	Charlie Halliewell	97200521	Production design				
	Rufus Twiston Davies	97101021	DOP				
	Tommy Gillion	97112421	Gaffer & AP				
	Godwin Quesie	97024120	Engineer				
	Jake Reid	97143621	Camera Operator				
	Harry Blomley	97119321	Vision Mixer				
	Louie Parker	97110321	Auto Cue Operator				
	Clive Kandza-Itsieme	96962920	Floor Manager				
	Angus Blomley	97156721	VT Operator				
	Sam Ball	97182821	Racking				
	Lucas Cresswell-Oellrich	97108021	Lighting Assistant				
	Khloe Fernando	96971320	Sound Assistant				
	Harry Lorell	97021920	Presenter	05/10/20	12/10/20	19/10/20	
TV Studio Rooms Used:	<input type="checkbox"/> Studio	<input type="checkbox"/> Gallery	<input type="checkbox"/> Sound Control	Time of Media Services Engineers checks: <i>If you haven't arranged this, please contact MSE.</i>	Media Service engineers will be present on the days.		

TV STUDIO SUPPLEMENTARY FORM

TV Studio Equipment	To Be Used?		Operator's Details <i>Students number, name and course, Qualification held if not a student</i>		
Fisher Microphone Boom	<input type="checkbox"/> Yes	<input type="checkbox"/> No			
Camera Pedestals	<input type="checkbox"/> Yes	<input type="checkbox"/> No	97101021 , Rufus Twiston Davies, Digital TV Production		
Equipment Stands	<input type="checkbox"/> Yes	<input type="checkbox"/> No	97101021 , Rufus Twiston Davies, Digital TV Production		
Camera Jib	<input type="checkbox"/> Yes	<input type="checkbox"/> No			
Rigging Equipment	<input type="checkbox"/> Yes	<input type="checkbox"/> No	97101021 , Rufus Twiston Davies, Digital TV Production		
Lifting Equipment	<input type="checkbox"/> Yes	<input type="checkbox"/> No			
Any additional equipment used to hang items	<input type="checkbox"/> Yes	<input type="checkbox"/> No			
Other Equipment Name (being used in TV Studio)	Quantity	Operator Name		Kit Store, Hired or Personal?	Up to Date PAT? <i>If not, contact the Kit Store to arrange.</i>
SDI to HDMI converter	1	Godwin Quesie		Kit Store	Up to date
BNC Cable	1	Godwin Quesie		Kit Store	

WORKING AT HEIGHT SUPPLEMENTARY FORM

This form must be submitted alongside your general risk assessment for any activity that involves working at height.

Working at Height Form Approval: <i>(Office use only)</i>	
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SECTION 1 - PROJECT DETAILS

Project title:		Monthly Mashup			
Date(s) of Project:	23/11/21 25/11/21 30/11/21 02/11/21	Date(s) Working at Height:	23/11/21 25/11/21 30/11/21 02/11/21	Assessor(s): <i>Person(s) filling in this form.</i>	Hasan Hasan
Please list all crew members involved in the activity that involves working at height.	Name	Student ID (if applicable)		Role	Training Received
	Tommy Gillion Lucas Cresswell-Oellrich	97112421 97108021		Gaffer Lighting Assistant	Lighting Induction Lighting Induction
Location(s) of Working at Height: <i>If within Ravensbourne give details of what rooms or spaces are to be used.</i> <i>If outside of Ravensbourne give address and description of location.</i>		TV Studio (033)			
Brief Description of the Working at Height Activity: <i>This will allow the person approving the risk assessment to</i>	Some of the lights in the TV studio are placed higher than others, so a ladder will be used to reach these lights				

WORKING AT HEIGHT SUPPLEMENTARY FORM

better understand your risks and controls.

SECTION 2 - RISK ASSESSMENT

Identify all hazards that are relevant in the table below and the measures you are putting in place to control the hazard.

Each hazard must have it's own row. Add additional rows if you run out of provided ones.

For information regarding what you might need to include, see our [guidance](#).

You must include all relevant hazards in the section or your risk assessment will be sent back for completion.

Hazards	Risk Level Prior to Control Measures	Control measures	Risk Level After Control Measures
Use of the ladder	Medium	When the ladder is needed in order to reach certain lights in the TV studio , the ladder will be used one at a time while another personal will be overseeing the situation as a safety precaution	Low

WORKING AT HEIGHT SUPPLEMENTARY FORM

Risk Level Guide – use this to determine the risk rating for each hazard i.e. how severe the outcome could be.

Severity of Harm	Likelihood of Harm		
	Unlikely	Possible	Probable
Slight <i>e.g. minor cuts and bruising, irritation, headaches, etc.</i>	Low	Low	Medium
Moderate <i>e.g. deep cuts, burns, minor fractures, etc.</i>	Low	Medium	Medium
Severe <i>e.g. major fractures, poisonings, multiple & fatal injuries etc.</i>	Medium	Medium	High

Created by Hayden Kracke
Modified by Tommy Gillon,
Rufus Twiston Davies,
Lauren Wicks and Hasan
Hasan

MONTHLY MASHUP





What is the premise of the show?

-The current premise of the show is to summarise the different events that have occurred over the past month (October).

-As we did not want to go for the standard daytime news format, we decided to go for a more comedic approach

-Some inspirations that we have include Russell Howards Good News, the News Segment on Top Gear , Harry Hills TV burp and It's Clarkson on TV.

However, our show is NOT a comedy, we just have minor comedic influences

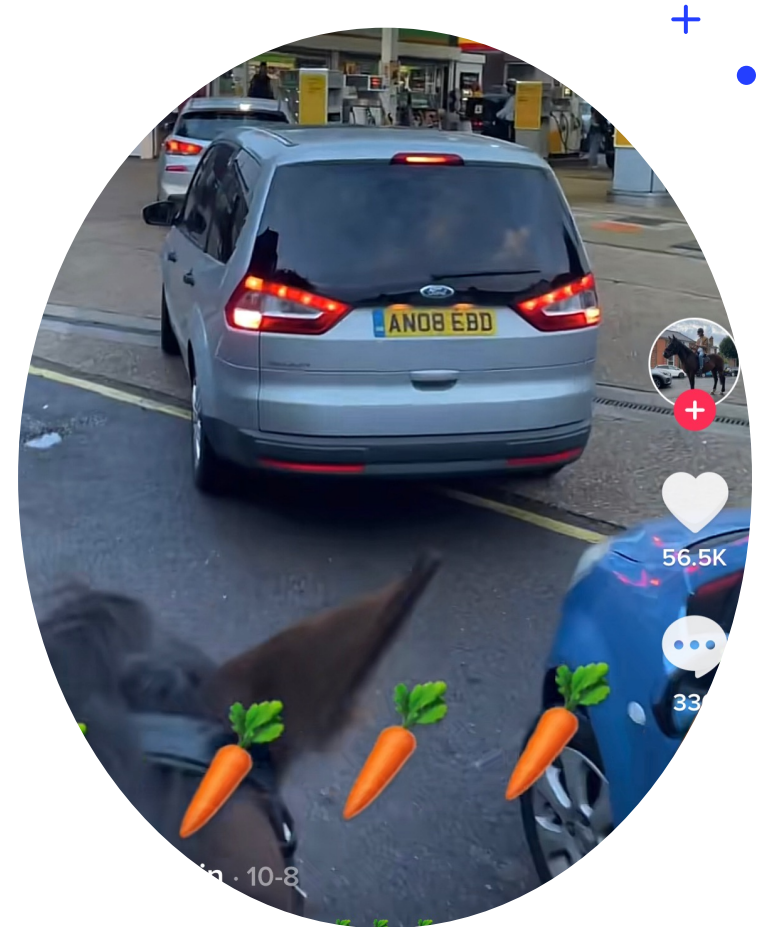
We will have a presenter to present the show.



Content in the show

- Fuel Crisis
- Insulate Britain Protests
- Newcastle Takeover
- Food shortage during Christmas
- Compilation of funny clips relating to the content discussed in the show

More to be confirmed



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Aims of the Show

- Our aims of the show is to entertain and inform our audience about what is going on in the world
- We want to educate our audience about lighthearted current affairs.
- We feel that our show will educate our target audience as we will explain what has happened over the past months in a very informal and unserious way.
- We aim to target a demographic of 18 – 35. If the show was a real show we'd aim to get it broadcast for around 8 – 9pm. This is to further strengthen our night talk show style vibe.

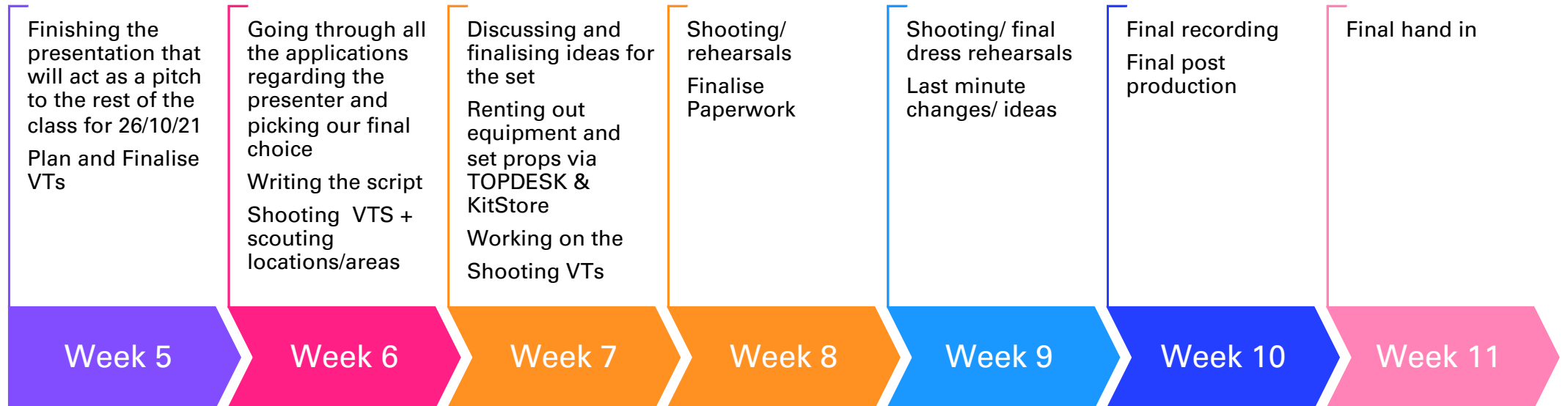


Set Design

- For the set we want to take ideas from 'It's Clarkson on TV' with the idea of the VT in the background with the logo on.
- We then want to take inspiration from Johnathon Ross, where they have a city sky as the backdrop.



Timeline / Planned Schedule



PRESENTER

33 APPLICANTS



Applied on Mandy & StarNow

MONTHLY MASHUP

PRESENTER

33 APPLICANTS



Applied on Mandy & StarNow

MONTHLY MASHUP

Team

MONTHLY MASHUP

HAYDEN

Director

Website & Graphic Designer

HASAN

Producer

TOMMY

Gaffer

Assistant Producer

RUFUS

DOP

LAUREN

Head of Audio

Social Media Manager

CHARLIE

Production Designer

Editor

Floor Manager

GODWIN

Engineer

HARRY

Vision Mixer

JAKE

TBC

LUCAS

TBC

KHLOE

TBC

CLIVE

TBC

LOUIE

TBC

SAM

TBC

ANGUS

TBC

Team

MONTHLY MASHUP

JOB ROLES AVAILABLE

2 x Camera Operators

VT & Graphics Operator

AutoCue Operator

Racking Engineer

Audio Assistant

Lighting Assistant

BRANDING

CONCEPT IDEAS



CONCEPT LOGO



BRANDING

TWO DESIGNS

MONTHLY MASHUP

DESIGN ONE



DESIGN TWO



BRANDING

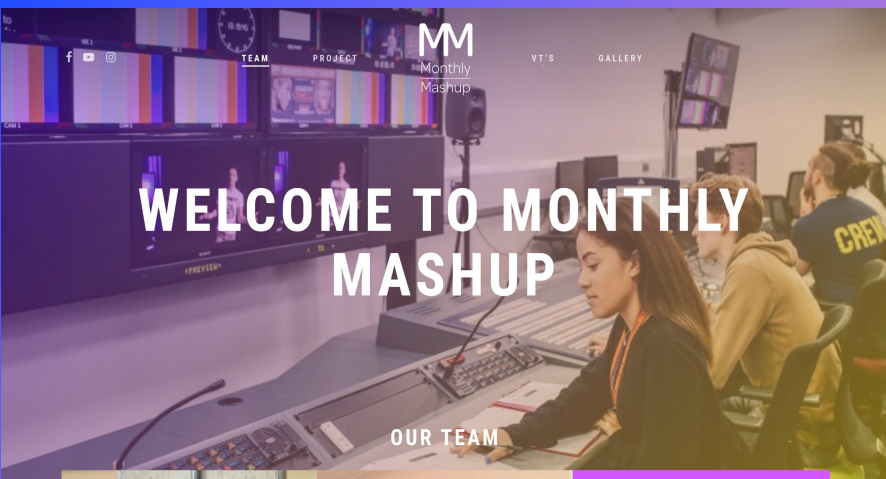
MONTHLY MASHUP

WITH TEXT



JUST 'MM'

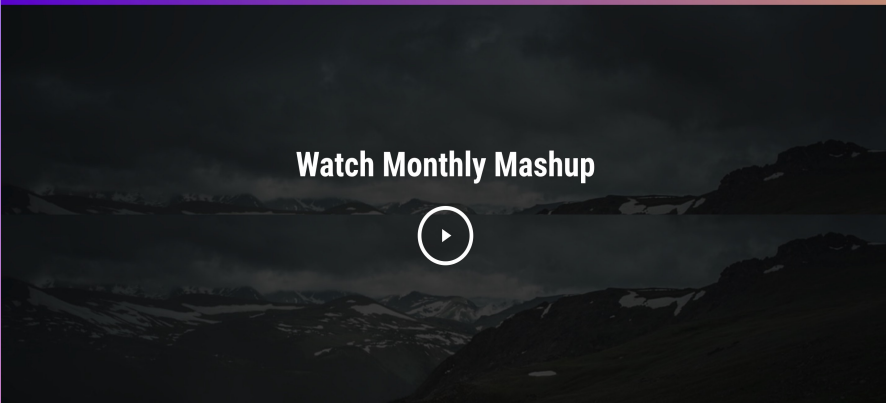




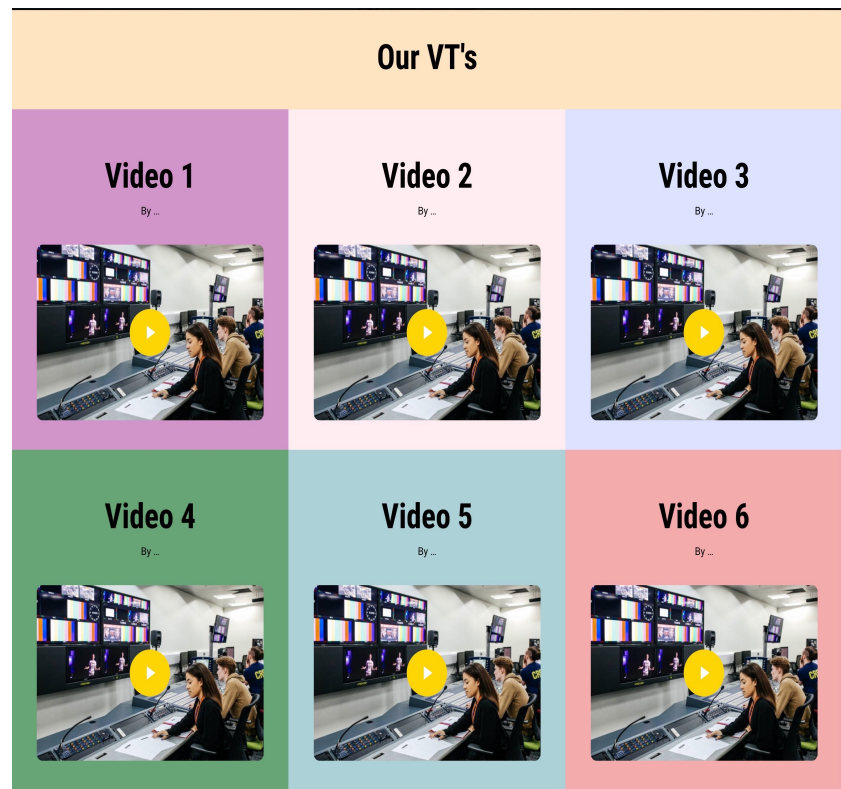
Hero Section



Team Introduction

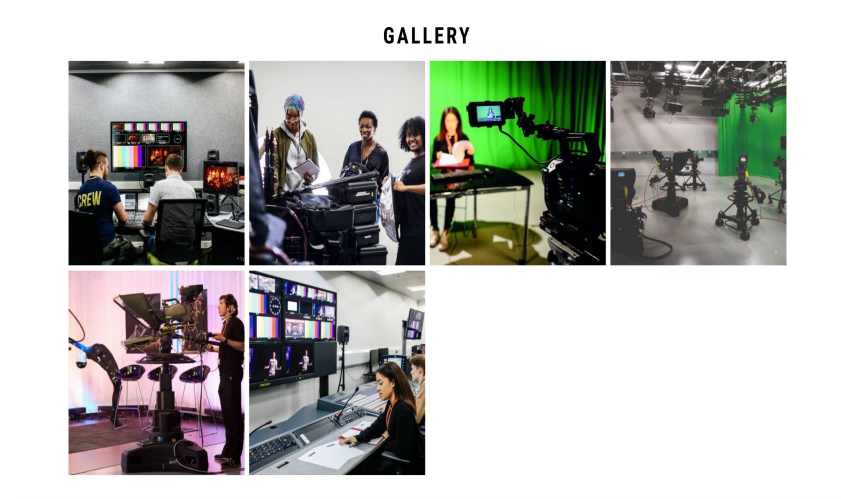


Watch the Magazine Show



Our VT's

Watch our VT's



GALLERY

Image Gallery

MONTHLY MASHUP





LIVE WEBSITE

monthly-mashup.co.uk

SOCIAL MEDIA

We are going to use social media platforms to promote our show.

- + ● This will include video clips from the show and highlights from our VTs.
- We will use Instagram and TikTok to post these clips.



ON SCREEN GRAPHICS

Rufus VT

- I am creating a vox pop where I interview a football supporter about the recent Newcastle takeover.
- There will be no filter on what they can respond with which will make it more likely to get a genuine response.
- The aim is to a view from a football fan who may either have a negative or positive response to the news. This will give the viewer a second point of view.

Lauren VT

- My VT is going to be about the food shortage at Christmas. I will record with my phone around shops and look at how much Christmas food is available.

Tommy VT

- My VT will be about the fuel crisis that swept the nation in September and early October
- I plan to utilise the use of vox pops and secondary footage, I also plan to use a voice over.
- I plan to ask the public what they thought about the crisis and what they think caused it?
- I am asking this so I can understand how much the British public understand about the crisis and how much it affected them.

Hayden VT

- For my TV I am going to record a Vox Pop.
- The question I will be asking is “If you could say anything to a Insulate Britain Protester, what would you say?”
- The reason for asking this question, is during our show we are having a segment on the Insulate Britain Protests, and the question is quite open so it will allow for funnier responses.
- I am also going to use B-roll to start off the VT with a voiceover to introduce the topic of the VT

Hasan VT

- For my VT I am going to aim for 2 as they are going to be quite different structure wise.
- The first VT will most likely be a compilation of all the funny things that occurred during the month of October (as we are taking a comedic approach with the show)
- The second VT that I am planning to do is regarding the current situation regarding David Chapelle and the backlash he is currently facing.
- I will be doing this one as a backup as there may be a situation where we need more content

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THANK YOU

MONTHLY MASHUP

